

All-State Orchestra [REDACTED]

Violin

A major (3 octaves), D major, E major, B-flat major

Kayser - 36 Studies, Op. 20, No. 17 (Andante quasi Allegretto), mm. 1-25;
International; ed. Gingold

Veracini - Gigue from Sonata in D Minor (Allegro Vivace), mm. 1-35, no repeats
Suzuki Vol. 5.

Viola

D major (3 octaves), A major, E major, B-flat major

d'Hervelois - Solos for the Viola Player (Doktor), No. 5 (Tambourin); Schirmer

Kayser - 36 Elementary and Progressive Etudes, Op. 20, No. 6, mm. 1-28;
International

Cello

D major (3 octaves), A major, E major, B-flat major

Saint-Saens - Allegro Appassionato, Op. 43, mm. 1-52; International or Carl Fischer

Schroeder - 170 Foundation Studies, Vol. 2, No. 83, mm. 1-17; Carl Fischer

Bass

D major, A major, E major, B-flat major

Simandl - 30 Studies for String Bass, No. 16 (Allegro Marcato), mm. 1-40;
International

Bach, J. S. - Bach for the Young Bass Player, No. 4 (Minuet); MCA, trans. Zimmerman

Gigue from Sonata in D Minor

ジーガ「ソナタニ短調」から

Allegro Vivace

F.M. Veracini
ベラチーニ

f *stacc.* *mf* *p* *cresc.* *f* *p* *mf* *cresc.* *p* *f* *p* *f* *mf* *sf* *f* *mf* *sf*

Gigue de la Sonate en ré mineur

Gigue aus Sonate in D-Moll

Giga de la Sonata en re menor

f *p dolce* *f*

p *f* *p*

f

mf *f* *p*

cresc. *cresc.*

f *p* *cresc.*

f *p*

cresc.

f *poco largamente*

5 Tambourin

LOUIS DE CAIX d'HERVELOIS
(1670-c. 1760)

Allegro vivo
f gay (at the frog)

ff

poco rit. *Meno vivo*
p

f *mf* *dim. e rall.*

a tempo *p*

Allegro vivo *f*

ff

rit.

Allegro molto

7

6. *f* *3 ten. 3 ten. 3 ten.*

decresc. mf p cresc.

f p cresc.

f p cresc.

f p f decresc. p cresc.

dim. p

f decresc. p cresc.

f decresc. p f decresc. f decresc.

p cresc. f p cresc.

rall. tempo f decresc. p f

dim.

p cresc. decresc. cresc. f p cresc.

decresc. cresc. cresc. 4 1

V

ALLEGRO APPASSIONATO

Camille Saint-Saëns.

Op. 43.

VIOLONCELLE.

Allegro.

4

f

sf

dimin. *p*

ff *mf*

ff *dimin.*

end here

pp *sf* *f*

Allegro moderato

Lee, Op. 57, No. 3

L.H. *f*

p

mf

cresc. *f*

mf *cresc.* *p*

f *cresc.* *mf*

end here

Allegro marcato.

16. *f*

The musical score for exercise 16 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The first staff begins with a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated above several notes. The score concludes with a double bar line on the final staff.

4. MINUET

From French Suite No. 2

5

Allegretto

This musical score is for a Minuet in French Suite No. 2, BWV 994, by Johann Sebastian Bach. It is written for a single melodic line in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Allegretto'. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a first and second ending. The third staff is marked mezzo-piano (*mp*). The fourth staff features fingerings (4, 4, 1, 2, 1) and a trill. The fifth staff is marked forte (*f*) and includes accents. The sixth staff continues the melodic line. The seventh staff is marked piano (*p*) and includes fingerings (4, 1, 2, 2, 1, 2, 4, 1, 4, 1) and a trill. The eighth staff concludes the piece with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat), and the time signature is 3/4.